

(168)

Trois grandes Sonates  
pour  
Piano-Forte et Violon,  
arrangées d'après  
les trois quatuors œuvre 9.  
De  
**F. FRÄNZL.**  
par  
*I. Amon.*

N° 2155.

A COPPIEN HAGUE.  
chez Mr. P. J. Pleyel, au Magasin de Musique  
d'Instrument.

Prix 4 Fr

## SONATA

I.

*All' ma non tanto*

Musical score for Sonata I, movement I, page 3. The score consists of eight staves of music for two voices (Soprano and Alto) and piano. The key signature is C minor (two flats). The tempo is indicated as *All' ma non tanto*. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts are written in soprano and alto clefs, while the piano part is in bass clef. The music is divided into measures by vertical bar lines.

4

cres

pp 3

pp

ff

*cresc.*

*deores* pp

f

f

pp

f

pp

f

ff

pp

6

ff

3/4

dot.

2/4

pp ralentando

a Tempo res f

ff

p

pp

cres.

ff



8

19.

2

A handwritten musical score for orchestra, page 8, measures 19-20. The score consists of six staves. Measure 19 starts with a treble clef, two flats, and a 7/8 time signature. It features sixteenth-note patterns in the first and second violins, and eighth-note patterns in the bassoon. Measures 20 begin with a bass clef, two flats, and a 7/8 time signature. The strings play eighth-note chords, and the woodwinds provide harmonic support. Measure 20 concludes with a treble clef, three flats, and a 2/4 time signature, leading into a section labeled "Menuetto".

*Menuetto*

Musical score for orchestra, page 9, measures 334-335.

The score consists of five staves:

- Top Staff:** Treble clef, 2/4 time, key signature of two flats. Dynamics:  $p$ ,  $f$ . Articulation:  $tr$ .
- Second Staff:** Bass clef, 2/4 time, key signature of one flat. Dynamics:  $p$ .
- Third Staff:** Treble clef, 2/4 time, key signature of one flat. Dynamics:  $p$ ,  $f$ . Articulation:  $tr$ .
- Fourth Staff:** Bass clef, 2/4 time, key signature of one flat. Dynamics:  $p$ . Articulation: *decreas.*
- Bottom Staff:** Bass clef, 2/4 time, key signature of one flat. Dynamics:  $pp$ ,  $p$ . Articulation:  $tr$ .

Sectional markings include "Trio" and "M.D.C." (Measures Done). The page number 334 is at the bottom center, and the page number 9 is at the top right.

*Andante*

A black and white musical score page, numbered 11 in the top right corner. The page contains six staves of music for a symphony orchestra. The staves are arranged in two groups: the top group consists of two staves for woodwind instruments (likely oboes and bassoon), and the bottom group consists of four staves for brass instruments (two trumpets, two tubas/bassoons). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *p*, *f*, *crescendo* (*cres*), and *decrescendo* (*decresc*) are placed throughout the score. Measure numbers 41 and 42 are visible above the brass staves.

*Allegretto**Adagio**Tempo, mo*

*Memory*

1  
2  
*Memory*

pp

p

f

3 3 4

14

Musical score page 14 for a string quartet. The score consists of six staves:

- Top staff: Violin I (G clef), dynamic  $p$ , tempo  $\text{ff}$ .
- Second staff: Violin II (C clef), dynamic  $p$ , tempo  $\text{ff}$ .
- Third staff: Cello (C clef), dynamic  $p$ , tempo  $\text{ff}$ .
- Fourth staff: Double Bass (F clef), dynamic  $p$ , tempo  $\text{ff}$ .
- Fifth staff: Violin I (G clef), dynamic  $p$ , tempo  $\text{ff}$ . The notes are grouped by a bracket under the first four measures.
- Sixth staff: Violin II (C clef), dynamic  $p$ , tempo  $\text{ff}$ . The notes are grouped by a bracket under the first four measures.

A large bracket spans across the first four measures of both the fifth and sixth staves. The text "diminuendo" is written below the fifth staff, indicating a gradual decrease in volume.

*Adagio* *Tempo 1<sup>mo</sup>*

15

*Adagio* *Tempo 1<sup>mo</sup>*

15

334

16

*f*  $\text{quarter note} = 72$

*p*  $\text{quarter note} = 120$

dimin.

*p*

*f*

*Adagio*

*a Tempo*

*Ors*

*ff*

*pp*

*Senza Gordino* *ff poco ff*

*pp*

*morendo*

*pp*

534

*Allegro*

## SONATA II.





20

*dol.*

*pp*

*ff*

*res*

Musical score page 21, featuring five staves of music for two violins, viola, and cello/bass. The score includes dynamic markings such as *p*, *f*, *fres.*, and *tr.* The violins play eighth-note patterns, while the bassoon provides harmonic support. The violins play eighth-note patterns, while the bassoon provides harmonic support. The violins play eighth-note patterns, while the bassoon provides harmonic support. The violins play eighth-note patterns, while the bassoon provides harmonic support. The violins play eighth-note patterns, while the bassoon provides harmonic support.

22

Musical score page 22, featuring two staves of music. The top staff begins with a dynamic of *p*, followed by *pp* and *p* markings. The bottom staff begins with a dynamic of *pp*, followed by *ff*. The music consists of six measures per staff, with various note heads, stems, and rests. Measure 1 (top) starts with eighth-note pairs. Measures 2-3 (top) feature sixteenth-note patterns. Measure 4 (top) includes a dynamic of *pp*. Measures 5-6 (top) show eighth-note patterns. Measure 1 (bottom) starts with eighth-note pairs. Measures 2-3 (bottom) feature sixteenth-note patterns. Measure 4 (bottom) includes a dynamic of *pp*.

pp

dol.

pp

pp

pp

pp

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent four staves are for the orchestra, starting with violins in treble clef, followed by cellos and double basses in bass clef, and ending with woodwind instruments in treble clef. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *mf*. The conductor's baton is shown at the beginning of the score.

Andante  
con moto

6/8 C

This page contains five staves of musical notation. The first staff consists of two single-line staves, likely for a keyboard instrument. The second staff begins with a tempo marking of 6/8 followed by a common time (C) signature. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one sharp. The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. There are also several rests and a few grace notes.



A musical score for piano, consisting of five staves of music. The music is in common time and includes various dynamics such as *p*, *pp*, and *f*. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The key signature changes between staves, with some staves in G major and others in B-flat major.

*Rondo**Moderato*

Piano sheet music for the Rondo section, marked *Moderato*. The music consists of eight staves of musical notation. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *f*, followed by the instruction "decrees". The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *f*.

A page of musical notation for two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns with dynamics ff, f, and p. Bass staff has eighth-note patterns.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various instruments and dynamic markings such as *ff*, *p*, *pfp*, *mf*, and *ores*. The page number 30 is at the top left, and the page number 334 is at the bottom center.

The staves are as follows:

- Staff 1: Treble clef, 2/4 time, key signature of 3 sharps. Measures 1-10.
- Staff 2: Bass clef, 2/4 time, key signature of 3 sharps. Measures 1-10.
- Staff 3: Bass clef, 2/4 time, key signature of 3 sharps. Measures 1-10.
- Staff 4: Treble clef, 2/4 time, key signature of 3 sharps. Measures 1-10.
- Staff 5: Bass clef, 2/4 time, key signature of 3 sharps. Measures 1-10.
- Staff 6: Bass clef, 2/4 time, key signature of 3 sharps. Measures 1-10.

Dynamic markings include *ff*, *p*, *pfp*, *mf*, and *ores*.

Musical score for two staves, page 31. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five systems of notes, separated by bar lines.

- Measure 1:** Starts with eighth-note pairs in common time. The first measure ends with a fermata over the last note.
- Measure 2:** Sixteenth-note patterns. Dynamics include forte (f) and piano (p).
- Measure 3:** Sixteenth-note patterns. Dynamics include forte (f) and piano (p).
- Measure 4:** Starts with a dynamic ff. The bass staff has a bass clef with a sharp sign.
- Measure 5:** Sixteenth-note patterns. Dynamics include piano (p).

A page from a musical score featuring six staves of music. The top staff uses a treble clef and includes dynamic markings such as  $p$ ,  $f$ , and  $ff$ . The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a bass clef. The music consists of various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines.

*Allegro***SONATA**

3

*Allegro*

*p*

*f*

*pp*

*Ors*

*pp*

*p*

Musical score for piano, Allegro section, page 3. The score consists of four staves. The first staff starts with a dynamic marking *p*. The second staff starts with a dynamic marking *f*. The third staff starts with a dynamic marking *pp*. The fourth staff starts with a dynamic marking *p* and includes the instruction "Ors".

34

*decrees*

*dot:*

A page from a musical score featuring six staves of music for two oboes and bassoon. The music is in common time, with a key signature of one sharp. The top staff shows eighth-note patterns. The second staff includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The third staff features a 'Cres' (crescendo) instruction. The fourth staff contains a 'f' dynamic. The fifth staff has a 'f' dynamic. The bottom staff concludes with a 'p' dynamic. The page number '35' is located in the top right corner.

36

Musical score page 36, featuring six staves of music for orchestra. The key signature is A major (three sharps). The time signature varies between common time and 3/8. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. Dynamic markings include *mf*, *cres. f*, *f*, *p*, and *f*. The music consists of complex rhythmic patterns and harmonic progressions.

120

Cres

pp

decreto

pp

Musical score page 38, featuring five staves of music for orchestra. The key signature is one sharp (F#). The dynamics and markings include:

- Staff 1: *p*, *f*, *p*, *mf*, *p*.
- Staff 2: *f*.
- Staff 3: *f*, *s*.
- Staff 4: *p*, *ff*, *ff*.
- Staff 5: *p*, *ff*, *morendo*.

*Adagio*

*Adagio*

39

The musical score consists of five staves of music for orchestra and piano. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent four staves are for the orchestra, each with a different instrument's clef: violin (treble), cello/bassoon (bass), double bass (bass), and another violin or viola (treble). The music is in common time, with a key signature of one sharp (F#). The dynamics are varied, including *p*, *pp*, *f*, and *cres.* (crescendo). The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. There are also several diamond-shaped markings above the piano staff. The page number 39 is in the top right corner, and the tempo marking *Adagio* is at the beginning of the first staff.

40

Menuetto

*p*

*ff*

Musical score page 41, featuring five staves of music for strings. The top staff shows two voices in 2/4 time, with dynamic markings  $p$ ,  $pp$ ,  $1$ ,  $pp$ , and  $p$ . The second staff is labeled "Trio". The third staff begins with a dynamic  $p$ . The fourth staff contains a measure of eighth-note chords followed by a repeat sign and a section of eighth-note chords. The fifth staff concludes with a dynamic  $p$ .

*Rondo*

*Allegretto*

1

*cres* *f* *p*

*cres* *f* *p*

*p*

ff

*Tempo moderato*

*rallentando* p

p

A page from a musical score featuring six staves of music for orchestra and piano. The top three staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom three staves are for the piano. The score includes dynamic markings such as *p*, *f*, *pp*, and *ff*. The tempo is marked as *Tempo I* at the beginning of the page.

Musical score page 45, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The music consists of six measures, divided into two systems of three measures each.

**Measures 1-3:** The vocal parts enter with eighth-note patterns. The piano accompaniment provides harmonic support. Measure 3 concludes with a forte dynamic (f).

**Measures 4-6:** The vocal parts continue their eighth-note patterns. The piano accompaniment includes dynamic markings: *p*, *pp*, and *p*.

**Measure 7:** The vocal parts sing eighth-note patterns. The piano accompaniment includes dynamic markings: *f*, *p*, and *f*. The vocal line includes the lyrics "Ores apoco".

**Measure 8:** The vocal parts sing eighth-note patterns. The piano accompaniment includes dynamic markings: *pp*, *f*, *p*, and *f*. The tempo is marked *tempo moderato*. The vocal line includes the lyrics "rallentando".

**Measure 9:** The vocal parts sing eighth-note patterns. The piano accompaniment includes dynamic markings: *p*, *f*, *p*, and *f*.

A page from a musical score for piano, featuring six staves of music. The key signature is A major (three sharps). Measure 16 begins with a treble clef staff containing eighth-note patterns. The second staff shows a bass line with eighth notes. The third staff contains eighth-note patterns. The fourth staff has a bass line with eighth notes. The fifth staff contains eighth-note patterns. The sixth staff shows a bass line with eighth notes. Various dynamics are indicated throughout, including crescendos (cres.), decrescendos (decres.), and forte (f) and piano (p) markings. Measure 17 starts with a treble clef staff containing eighth-note patterns. The second staff shows a bass line with eighth notes. The third staff contains eighth-note patterns. The fourth staff has a bass line with eighth notes. The fifth staff contains eighth-note patterns. The sixth staff shows a bass line with eighth notes. Measure 18 begins with a treble clef staff containing eighth-note patterns. The second staff shows a bass line with eighth notes. The third staff contains eighth-note patterns. The fourth staff has a bass line with eighth notes. The fifth staff contains eighth-note patterns. The sixth staff shows a bass line with eighth notes. Measure 19 begins with a treble clef staff containing eighth-note patterns. The second staff shows a bass line with eighth notes. The third staff contains eighth-note patterns. The fourth staff has a bass line with eighth notes. The fifth staff contains eighth-note patterns. The sixth staff shows a bass line with eighth notes.

Musical score for two staves, measures 47-53.

**Measure 47:** Treble staff:  $\text{F} \quad \text{ff} \quad \text{f} \quad \text{ff}$ . Bass staff:  $\text{D} \quad \text{ff}$ .

**Measure 48:** Treble staff:  $\text{G} \quad \text{Moderato}$ . Bass staff:  $\text{B} \quad \text{p}$ .

**Measure 49:** Treble staff:  $\text{F}$ . Bass staff:  $\text{D}$ .

**Measure 50:** Treble staff:  $\text{G}$ . Bass staff:  $\text{D}$ .

**Measure 51:** Treble staff:  $\text{F}$ . Bass staff:  $\text{D}$ .

**Measure 52:** Treble staff:  $\text{G}$ . Bass staff:  $\text{D}$ .

**Measure 53:** Treble staff:  $\text{F}$ . Bass staff:  $\text{D}$ .